

AMY SEIWERT'S **IMAGERY**

A CONTEMPORARY BALLET COMPANY

CREATE
INNOVATE
INFLUENCE



ABOUT AMY SEIWERT'S IMAGERY

Amy Seiwert started Imagery in 1999 to change the world of ballet. She believed ballet could be more than sylphs and swans, and this art form could be relevant to our current time, speaking to contemporary sensibilities.

Firmly believing there is no progress without experimentation and no experimentation without failure, SKETCH launched in 2011, providing a creative lab for choreographers and dance artists to push their creative habits. In 2018, ASI launched our Artistic Fellowship program, serving the field by fostering the next generation of arts leaders, offering both artistic and administrative mentorship.



VISION

To explode preconceptions of what ballet is and can be.

Ex•plode - (verb) show (a belief or theory) to be false or unfounded

MISSION

To influence and reimagine the field of contemporary ballet through collaboration, experimentation, and risk-taking in a responsible and inclusive environment.



ASI'S VALUES

FAIL FORWARD

Celebrate taking risks, experimentation, and learning from our mistakes to discover new ways of ballet-making.

EMBRACE DIVERSITY

Unite diverse viewpoints to broaden our perspectives and improve our art and our work.

LEAD BY EXAMPLE

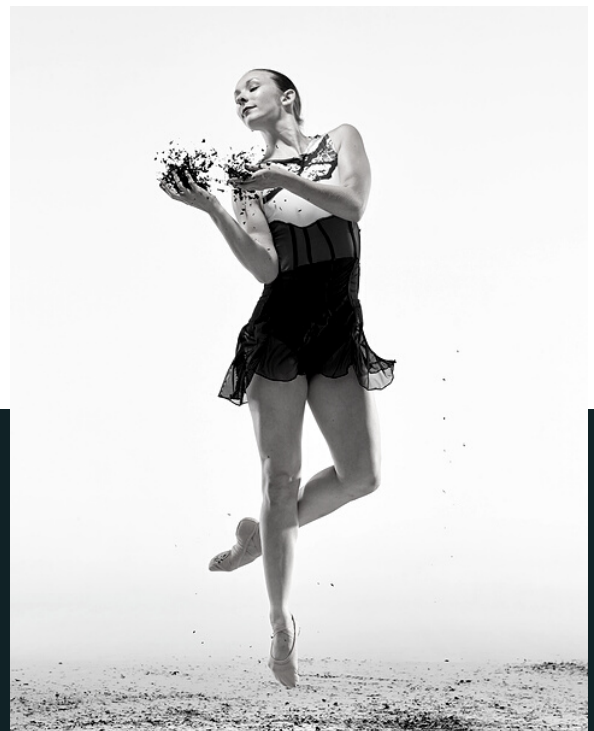
Embody the things we want to see in our field and strive to be ahead of the curve.

BE PROCESS FOCUSED

Create an environment that propels progress and leads to innovation to enrich our outcomes.

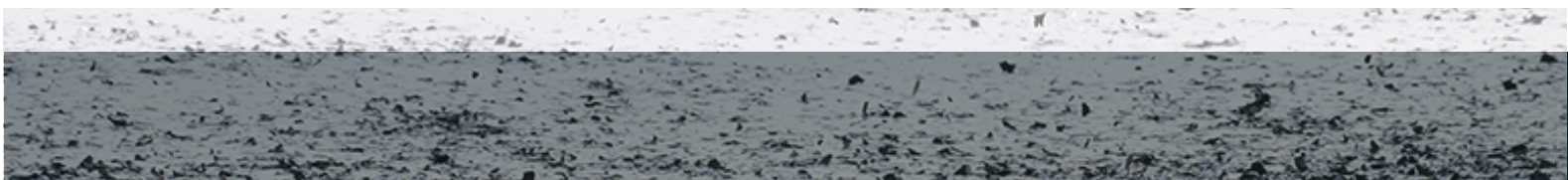
CARE

Commit to caring for our artists and staff by fostering trust, respect, and transparency.



WORKING AGREEMENTS

1. **Create space for creative risk-taking and failure:** We haven't embraced risk if everything works. Mistakes and failed experiments open pathways to new opportunities that lead to discoveries. Mistakes are a chance to reevaluate, pivot, or engage in open dialogue. Let's celebrate the "Beautiful Oops" so we can grow.
2. **Focus on the process, to enrich our product:** Although we are all here to create, in the end, it is not always about the final product (a ballet, film, brochure, grant proposal) but also about how we were able to get there together. Let the process be pleasant, based on mutual respect, trust, joy, and curiosity.
3. **Act from a place of mutual respect and ongoing trust:** Work from the mindset that we are all here because we want to be here and have each other's best interests in mind. Be respectful of each other's visions, experiences, and comfort levels. We all have blindspots, actively look out for yours and gently point out others.
4. **Value mind and body:** Dancers and staff are encouraged and welcomed to bring physical and mental ideas to the table. Allow for psychological and physical breaks, respect and celebrate your own body and mind and that of others. Dancers are not empty vessels, nor are their bodies disposable.
5. **Speak and listen:** None of us are mind readers. We can address any issues, big or small, with communication. To do this, we need to speak up and actively listen. When conflict arises and you feel disrespected, remember that your colleagues are only human. Give them the benefit of the doubt, but explain how their actions made you feel.
6. **Make Space, Take Space:** We have different personalities and varying privilege levels; it's up to us to decide how we use it or share it. Are you holding others back? Are you holding back because you don't want to step on toes? We are each responsible for inclusion.



AMY SEIWERT

Founder and Artistic Director



Amy Seiwert, enjoyed a nineteen-year performing career dancing with Smuin, Los Angeles Chamber, and Sacramento Ballets. As a dancer with Smuin, she became involved with the "Protégé Program," with Michael Smuin serving as her mentor. She was a Choreographer in Residence with that company upon her retirement from dancing in 2008 until 2018. A recipient of numerous choreographic awards, she has been an Artist in Residence at ODC Theater and on the Artist Faculty for Jacob's Pillow's Contemporary Ballet program. The National Endowment for the Arts, the Joyce Theater, and the Kennedy Center have supported her work. In addition, her ballets are in the repertory of companies nationwide. For the 23/24 Season, she joined the Artistic Team at Smuin as Associate Artistic Director. At the start of the 2024/2025 performance season, she will take over the helm from Celia Fushile as the new Artistic Director at Smuin Contemporary Ballet.

ANNIKA PRESLEY

Managing Director



Annika Presley, originally from the Netherlands, has over 17 years of experience in non-profit arts administration. She has been a crucial member of the senior leadership teams of esteemed companies such as AXIS Dance Company, Amy Seiwert's Imagery, and Noorani Dance. She joined Imagery in 2015 as the Managing Director, a role supported through a three-year capacity grant by the Kenneth Rainin Foundation. As an accomplished manager who excels in interpersonal, time, and project management, she helped Imagery grow into one of the leading small ballet companies in the Bay Area.

Together with Seiwert, she launched Imagery's unique Artistic Fellowship Program, advocated for providing ASL and Audio Descriptions for performances, and spearheaded the development and implementation of the company's Core Values and Working agreement, contributing to a culture of inclusion and belonging.

ARTISTIC FELLOWSHIP

Amy Seiwert's Imagery launched its unique Artistic Fellowship Position in 2018 to serve the field by fostering the next generation of arts leaders and offering the tools needed to make the jump from a performing career to an artist's next step.

ASI's Artistic Fellowship position was a two-year program offering an Artistic Fellow the experience and skills to further their career as an artist, choreographer, and leader, with the intent to serve the field in such future capacities.

The Fellowship program provided the Fellow:

- 1) Artistic mentorship from Artistic Director, Amy Seiwert
- 2) Arts administration mentorship from Managing Director, Annika Presley
- 3) Two choreographic commissions, one(1) in year A and one (1) in year B

Objectives of the Fellowship Included:

- To develop practical management skills and leadership practices pertinent to arts and culture organizations, specifically a non-profit dance organization.
- To learn the workings, operations and strategic planning necessary for success in a small, non-profit dance organization.
- To develop writing skills in the following areas: grant writing, marketing, fundraising, contracting, and organizational documents.
- To develop skills, practices, and vision required to lead a non-profit dance organization as a choreographer and artistic director.
- To develop and articulate the Fellow's own Mission, Vision, and Core Values and articulate the Fellow's vision of their career, path, and role in the field.
- To create a minimum of two choreographic commissions within the Fellowship's term.

ASI ARTISTIC FELLOWS



Ben Needham-Wood (2018-2021) enjoyed a 12-year performance career dancing primarily with the Louisville Ballet in Kentucky, Amy Seiwert's Imagery, and Smuin Contemporary Ballet in San Francisco.

Ben was the first appointed Artistic Fellow of Amy Seiwert's Imagery in 2018. Two years later he founded his own company, Redirecting Dance, in order to produce works that amplify critical social issues and inspire empathy. In 2022 he was appointed Artistic Director of Boulder Ballet in Boulder, CO.



Natasha Adorlee (2022-2023) was a professional dancer for 15 years with ODC/Dance and Robert Moses' Kin and was a guest artist with Kate Weare Company (New York) and The San Francisco Symphony.

During her Fellowship, Natasha also created for Joffrey Ballet's Winning Works Program and was a Choreographic Fellow at Jacob's Pillow.

The Fellowship is changing me in one of the most positive ways I can recognize in my adult life. It's allowing me to feel the ease and safety of saying, "I don't know, can you help me?" - Natasha Adorlee

SKETCH IN REVIEW

The SKETCH series began the summer of 2011 with SKETCH: New Works. Performed at Z-Space, SKETCH brought together four choreographers and eight dancers in an incredibly intense but amazingly fertile environment. SKETCH has offered world premieres created by acclaimed choreographers Julia Adam, Jennifer Archibald, Natasha Adorlee, Marc Brew, Val Caniparoli, Nicole Haskins, Adam Houglund, Gabriella Lamb, Stephanie Martinez, Trey McIntyre, Ben Needham-Wood, Matthew Neenan, KT Nelson, Gina Patterson, Joshua L. Peugh, Susan Roemer, H el ene Simoneau, and Seiwert.

With a mission to foster innovation in ballet-based choreography, The SKETCH series explored new challenges that push the choreographers and dancers out of their comfort zones and into the frontier of risk-taking in contemporary ballet. Seiwert consciously commissioned works by women, dance makers with disabilities, and choreographers of color. The dancers chosen for this series are incredibly open and generous collaborators, highly invested in the creative process. It was Imagery's hope that by fostering environments that allow choreographers to take chances, we could do our part to support the progression of our artform for future generations.



SKETCH 13 : LUCKY

JULY 28 - 30, 2023 at ODC THEATER

SKETCH 13: Lucky invited four choreographers to embrace chance and create their own luck as they stepped out of their creative habits. What happens when we bring an element of chance into our choreographic process, challenging our collaborators to flex their creativity and leading to new discoveries?



Choreography:

Amy Seiwert
Natasha Adorlee
Hélène Simoneau
Trey McIntyre

Dancers:

Anthony Cannarella
Matisse D'Aloisio
Johnathon Hart
Joseph A. Hernandez
Kelsey McFalls
Austin Powers
Grace-Anne Powers
Alison Ramoran
Tristan Toy
Isabella Velasquez

Costumes:

Susan Roemer, Alysia Chang

Lighting:

Thomas Bowersox

Repertory:

How it Feels by Amy Seiwert

*Blooming Flowers and the
Full Moon* by Natasha Adorlee

Gilded by Hélène Simoneau

Visual Language by Trey McIntyre

SKETCH 12 : DEAR DIARY

JULY 28 - 30, 2023 at ODC THEATER

SKETCH 12: Dear Diary challenged the choreographers and eight collaborating dance artists to create new works that explored themes of nostalgia while participating in a critique group, or "crit group," a creative feedback process rarely seen in ballet settings.

SKETCH 12 introduced Natasha Adorlee, a first-generation Asian American, as Imagery's second Artistic Fellow (2022-23). For Guest Choreographer Joshua L. Peugh, KINK was his first commission for a Bay Area dance company and the first time that his work is being shown to San Francisco audiences.



Choreography:

Amy Seiwert
Natasha Adorlee
Joshua L. Peugh

Dancers:

Brandon Alexander
Isaac Bates-Vinueza
Anthony Cannarella
Matisse D'Aloisio
Joseph A. Hernandez
Jenna Marie
Kelsey McFalls
Isabella Velasquez

Costumes:

Susan Roemer

Lighting:

Brian Jones

Repertory:

Tides by Amy Seiwert

Kink by Joshua L. Peugh

Liminal Space by Natasha Adorlee

SKETCH 11 : INTERRUPTED

AUGUST 27-29, 2021 at ODC THEATER

SKETCH 11 challenged Artistic Director Amy Seiwert and Artistic Fellow Ben Needham-Wood to create two new works while "interrupting" each other's creative process to lay bare each choreographer's conscious and unconscious habits. The original concept for 2020's SKETCH 10: Wrecked was inspired by the Wrecking process developed by choreographer Susan Rethorst. That concept, which would have included six choreographers, had to be scrapped and reconsidered due to COVID. SKETCH 11: Interrupted paid homage to the worldwide disruption of the pandemic.

SKETCH 11 was the culmination of Needham-Wood's multi-year Artistic Fellowship with Amy Seiwert's Imagery.



Choreography:

Amy Seiwert
Ben Needham-Wood

Dancers:

Isaac Bates-Vinueza
Anthony Cannarella
Alysia Chang
Matisse D'Aloisio
Joseph A. Hernandez
Amber Lew
Jenna Marie
Kelsey McFalls
Shania Rasmussen
Maxwell Simoes
Isabella Velasquez

Costumes:

Susan Roemer

Lighting:

Jim French

Repertory:

By Any Other Name by Amy Seiwert

Waiting For...
by Ben Needham-Wood

SKETCH FILMS: RED THREAD

Four Cities, Four Stories, One Shared Thread

2020 marked the 10th anniversary of the Company's SKETCH series. Originally, Imagery had planned SKETCH 10 : WRECKED, bringing in six choreographers to work in pairs to "wreck" or edit each others work. In response to the changing art landscape due to COVID-19, we instead produced four documentary dance films, entitled SKETCH FILMS: Red Thread.

Red Thread featured world premieres by SKETCH alumni, including Artistic Director Amy Seiwert, Artistic Fellow Ben Needham-Wood, Chicago-based choreographer Stephanie Martinez (SKETCH 9), and NYC-based choreographer Jennifer Archibald (SKETCH 8). Both Martinez and Archibald are winners of the Joffrey Ballet's "Winning Works: Choreographers of Color" commissions.

Each choreographer was asked to create a dance film following social distance protocols, inspired by those who have been impacted by the recent health, economic, and injustice crises. These works highlight the shared struggles afflicting different communities while raising awareness and support for important causes.



AMY
SEIWERT



JENNIFER
ARCHIBALD



STEPHANIE
MARTINEZ



BEN
NEEDHAM-WOOD

CRACK THE DARK

SKETCH FILMS: RED THREAD

Amy Seiwert's *Crack the Dark* was a collaboration with Academy Award-nominated documentary filmmakers Kristine Samuelson and John Haptas.

Crack the Dark is inspired by Sacramento chef Patrick Mulvaney. Mulvaney, a leader in Sacramento's Farm to Fork scene and pioneer in mental health advocacy for the hospitality industry, found a way to continue serving his community after being forced by the pandemic to close his restaurant. Seiwert was drawn to the parallels between what is happening in Mulvaney's field and her own.

Crack the Dark features Imagery alumni Weston Krukow (Smuin Ballet, *An American in Paris*) with an original score composed by Emily Hope Price.



Choreography:

Amy Seiwert

Dancer:

Weston Krukow

Filmmakers:

Kristine Samuelson
John Haptas

Score:

Emily Hope Price

WEAIGHT

SKETCH FILMS: RED THREAD

Jennifer Archibald's film WeAlghT examined the emotional impact of the Black Lives Matter movement during the recent protests in New York City. Featuring music composed by Philip Hamilton and a solo performance by dancer James Gilmer, a SKETCH alum and company member of Alvin Ailey American Dance Theater.

"I wanted to find the purest of expression that one could find at the core of revolutionary and demanding protests," said choreographer Jennifer Archibald. "It is a vulnerable image to witness. We must be emotional to understand emotions."

- Jennifer Archibald

**Choreography:**

Jennifer Archibald

Dancer:

James Gilmer

Filmmaker:

Andrew Cashin

Score:

Philip Hamilton

Awards:

San Francisco Dance Film Festival

Dance on Camera Festival

Light Moves Festival of Screendance

Mountain View Virtual Film Festival

Black Lives Rising Live|Virtual Dance

Film Festival

PURPLE SKIN

SKETCH FILMS: RED THREAD

Purple Skin was a dance film created by Chicago-based choreographer Stephanie Martinez in collaboration with filmmaker Dean Berdusis.

Martinez's film was inspired by the work of longtime activist, Lori Cannon, who has dedicated her life to supporting those living with AIDS/HIV, a particularly vulnerable community during the COVID-19 pandemic. The focus of Cannon's work over the years has been providing food and household necessities to those unable to feed themselves.

The film featured SKETCH alumni dancers Joseph A. Hernandez (ODC Dance & Kate Weare Company) and Kelsey McFalls (Company C, Dance Theatre of SF). Original score by Kishi Bashi and Emily Hope Price.

**Choreography:**

Stephanie Martinez

Dancer:

Kelsey McFalls
Joseph A. Hernandez

Filmmaker:

Dean Berdusis

Score:

Kishi Bashi and Emily Hope Price

Awards:

Mountain View Film Festival

WHAT THE BODY HOLDS

SKETCH FILMS: RED THREAD

What the Body Holds was a dance film created by Imagery Artistic Fellow Ben Needham-Wood in collaboration with filmmaker Matthew McKee and featuring dancer Jenna Marie.

Needham-Wood's film was inspired by the work of Svetlana (Lana) Pivchik, an advocate for domestic violence survivors. Pivchik has worked as an advocate supporting survivors of domestic violence for 15 years, and currently serves as an in-custody case manager for the Survivor Restoration Program in San Francisco.

"It's raw. Vulnerable. What the Body Holds is mighty".
- review by Heather Desaulniers



Choreography:

Ben Needham-Wood

Dancer:

Jenna Marie

Filmmaker:

Matthew McKee

Score:

Kishi Bashi and Emily Hope Price

Awards:

San Francisco Dance Film Festival

SKETCH 9 : PERSPECTIVE

JULY 17-20, 2019 at ODC THEATER

During an intensive 5-week rehearsal period three choreographers each created a new ballet for the eight dancers of Amy Seiwert's Imagery. Original works by Amy Seiwert, Artistic Fellow Ben Needham-Wood, and Chicago-based choreographer Stephanie Martinez explored new potentials on utilizing projection as a theatrical lighting source, stepping out of the traditional mindset of how to light a ballet.



Choreography:

Amy Seiwert
Ben Needham-Wood
Stephanie Martinez

Dancers:

Isaac Bates-Vinueza
Alysia Chang
Joseph A. Hernandez
Peter Kurta
Kelsey McFalls
Austin Meiteen
Constanza Murphy
Shania Rasmussen

Costumes:

Christine Darch

Lighting:

Brian Jones

Video Artists:

Olivia Ting
Chris Correa
Ben Estabrook

Repertory:

Verses by Amy Seiwert

Otra Vez, Otra Vez, Otra Vez
by Stephanie Martinez

All I Ever Knew
by Ben Needham-Wood

SKETCH 8 : ORIGIN STORIES

JUNE 28-30, 2018 at ODC THEATER

Each choreographer self-identified a creative risk they wanted to tackle, with the goal of breaking habits. The dance makers centered their work on the theme of Origin Stories. Both Gabrielle Lamb and Jennifer Archibald made their Bay Area Debut.

Artistic Director Amy Seiwert said: *"Imagery's mission is to challenge preconceptions of what ballet is and can be. That manifests not only in the work we present but also in our company's culture. Ballet dancers are not empty vessels solely meant to reveal a choreographer's vision; instead, they are partners."*



Choreography:

Amy Seiwert
Jennifer Archibald
Gabrielle Lamb

Dancers:

Sarah Cecilia
Alysia Chang
Aidan DeYoung
Matthew Doolin
Joseph A. Hernandez
Beth Ann Maslinoff
Kelsey McFalls
Austin Meiteen

Costumes:

Christine Darch

Lighting:

Matthew Antaky

Live Music:

Christen Lien

Repertory:

UNLOCKING/ELPIS by Amy Seiwert

Lacunae

by Gabrielle Lamb

Shutter

by Jennifer Archibald

SKETCH 7 : WANDERING

JULY 21, 2017 at COWELL THEATER

Franz Schubert's "Winterreise" is a dramatic monologue that reflects the story of a wanderer who feels lost from himself and lost from the world. This ballet explores the theme of going on a journey, both internally and physically. How do we relate to the world, the world to us, how does the world around us change us, and how do we in return alter the world and our community? *Wandering* is Seiwert's first evening-length work.

ACCOLADES

- Nominated for an Isadora Duncan Dance Award for Outstanding Achievement in Choreography
- Awarded Isadora Duncan Dance Award for Outstanding Achievement in Visual Design (Brian Jones and Susan Roemer, *Wandering*, Amy Seiwert's Imagery, Cowell Theater, San Francisco)
- Jackie Nash was named one of Pointe Magazine's Standouts of 2017 for her performance with Amy Seiwert's Imagery at the Joyce Theater.



Choreography:

Amy Seiwert

Dancers:

Anthony Cannarella
Alysia Chang
James Gilmer
Tina LaForgia Morse
Jackie Nash
Ben Needham-Wood
Gabriel Smith
Shania Rasmussen

Costumes:

Susan Roemer of S-Curve
Apparel & Design

Lighting & Scenic Design:

Brian Jones

Music:

Winterreise by Franz Schubert
set to 24 poems by Wilhelm
Müller

Choreographic Adviser:

Val Caniparoli

Rehearsal Assistant:

Katherine Wells

SKETCH 6 : USE YOUR WORDS

JULY 8-10, 2017 at COWELL THEATER

.For SKETCH 6 | Use Your Words three generations of ballet makers Amy Seiwert, master choreographer and San Francisco legend Val Caniparoli, and emerging choreographer Nicole Haskins challenged themselves to create new world premieres around the theme "ballet based on text". The evening included the revival of Adam Houglands Cigarettes, which premiered at Imagery's first SKETCH on July 22, 2011 at SKETCH: New Works, Z Space, San Francisco, CA.

"Seiwert's Instructions is too clever to disappear after a single weekend." -Allan Ulrich, SF Gate, July 9, 2016



Choreography:

Amy Seiwert
Val Caniparoli
Nicole Haskins

Dancers:

Sarah Cecilia
Peter Franc
Rachel Furst
James Gilmer
Scott Marlowe
Beth Ann Maslinoff
Kelsey McFalls
Annali Rose
Andre Silva

Costumes:

Susan Roemer of S-Curve
Apparel & Design

Lighting:

Jim French

Repertory:

Instructions by Amy Seiwert

With Alacrity
by Nicole Haskins

4 In The Morning
(An Entertainment)
by Val Caniparoli

SKETCH 5 : STIRRED

JULY 8-10, 2015 at ODC THEATER

With SKETCH 5 | Stirred, IMAGERY mixed it up. Seiwert collaborated with ODC co-artistic director KT Nelson on a new work. Together, they created a series of solos that explored the theme of isolation, addressing questions such as: How does one consider the idea of isolation when not in isolation? How does it feel to be isolated in community? The artists edited each other's work and interrupted each other's process, in hopes of discovering something entirely new. This type of collaboration is extremely rare in ballet, and was completely new to Seiwert.

After the four sold out shows at ODC, Amy Seiwert's Imagery made its New York debut, stepping on to the stage of The Joyce Theater in New York for performances on August 15 and 16.

ACCOLADES:

- *Back To* was Nominated for an Isadora Duncan Dance Award for Outstanding Achievement in Choreography.
- Dana Benton was named one of Pointe Magazine's Standouts of 2015 for her performance with Amy Seiwert's Imagery at the Joyce Theater.



Choreography:

Amy Seiwert
KT Nelson

Dancers:

Brandon "Private" Freeman
Sarah Cecilia
Rachel Furst
Annali Rose
James Gilmer
Danielle Bausinger
Liang Fu
Richard Walters
Dana Benton

Costumes:

Christine Darch

Lighting:

Jim French

Repertory:

Starting Over at the End by Amy Seiwert & KT Nelson

Traveling Alone
by Amy Seiwert

Back To
by Amy Seiwert

SKETCH 4 : MUSIC MIRROR

JULY 24-27, 2014 at ODC THEATER

Choreographers Seiwert and Adam Houglan collaborated with composer Kevin Keller, exploring how these two very different ballet choreographers interpret the same piece of original music by Keller. The commissioned music was performed live.

"Put two gifted ballet choreographers together with the same score and the same dancers, and you will probably get different results. But Amy Seiwert's Sketch 4 went much further. It suggested that music may be the principal shaping influence in determining one's choreographic style. Which is quite a bit to learn in a little more than 90 minutes." - [Allan Ulrich, SF Chronicle](#)



Choreography:

Amy Seiwert
Adam Houglan

Dancers:

Sarah Cecilia
Brandon "Private" Freeman
Rachel Furst
James Gilmer
Weston Krukow
Ben Needham Wood
Annali Rose
Katherine Wells

Music:

Kevin Keller

Costumes:

Christine Darch

Lighting:

Jim French

Repertory:

Don't You Remember?
by Amy Seiwert

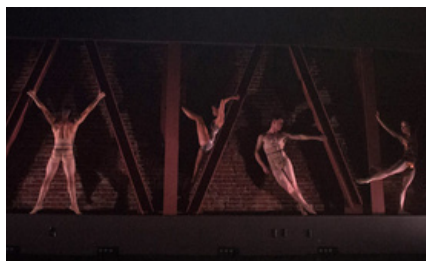
Beautiful Decay
by Adam Houglan

SKETCH 3 | EXPECTATIONS

JULY 25-28, 2013 at ODC THEATER

For SKETCH 3, choreographers Marc Brew, Val Caniparoli, and Amy Seiwert, created a new work on the theme of challenging expectations. Brew and Caniparoli are dancers celebrating bodies that defy traditional expectations and choreographers who challenge ballet's traditional parameters. Brew trained as a classical ballet dancer and experienced a horrific car accident at age 20 that left him paralyzed. Determined to continue his career in dance, his work is influenced by his experience as a dancer using a wheelchair.

Caniparoli, at age 61, has made a 30-year contribution to choreography in classical ballet that is international in scope and still growing, and he is also still performing, almost 40 years into his tenure with San Francisco Ballet.



Choreography:

Amy Seiwert
Marc Brew
Val Caniparoli

Dancers:

Sarah Cecilia
Brandon "Private" Freeman
Rachel Furst
James Gilmer
Weston Krukow
Ben Needham Wood
Annali Rose
Katherine Wells

Costumes:

Christine Darch

Lighting:

Jim French

Repertory:

Tryptich
by Val Caniparoli

Awkward Beauty
by Marc Brew

The Devil Ties My Tongue
by Amy Seiwert

AMY SEIWERT'S IMAGERY 1999-2023

SKETCH 2 |

THE WOMEN CHOREOGRAPHERS

AUGUST 2-4, 2012 at ODC THEATER

In the summer of 2012 the artist of Amy Seiwert's Imagery had one major goal: break the glass ceiling in ballet. The lack of female ballet choreographers in a field where most of the participants are women is an odd phenomenon. SKETCH 2 was a perfect vehicle for addressing this lack of opportunity within the field.

"...as women have flourished as artistic leaders in modern dance (albeit with some struggles), ballet has lagged behind."
- Claudia La Rocco, NYT

SKETCH 2 presents Choreographers Amy Seiwert, Julia Adam, and Gina Patterson former professional ballet dancers, who came of age in an environment with few women in leadership positions. Imagery is dealing with this bias the best way we know how – creating opportunity.



Choreography:

Amy Seiwert
Julia Adam
Gina Pattison

Dancers:

David Barocio
Sarah Cecilia
Peng-Yu Chen
Jamielyn Duggan
Brandon "Private" Freeman
Rachel Furst
Weston Krukow
Ben Needham Wood

Costumes:

Christine Darch

Lighting:

Jim French

Repertory:

The Inconstant
by Gina Pattinson

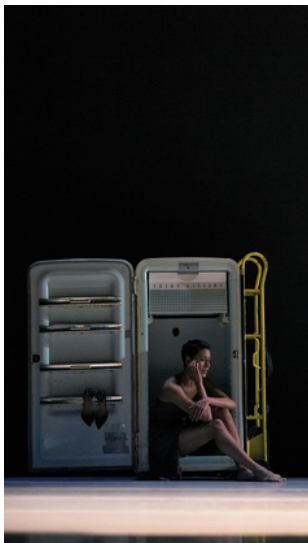
Sleep Sketches
by Julia Adam

In the Time
by Amy Seiwert

SKETCH | NEW WORKS

JULY 22, 2011 at Z-SPACE

In July 2011, Amy Seiwert's Imagery presented four world premieres by some of the most innovative young ballet choreographers in the field. SKETCH NEW WORKS became the start of Imagery's extraordinary summer dance lab: THE SKETCH SERIES.



Choreography:

Amy Seiwert
Adam Hougland
Matt Neenan
Susan Roemer

Dancers:

David Barocio
Andrea Basile
Sarah Cecilia
Jamielyn Duggan
Brandon "Private" Freeman
Nicole Haskins
Gabrielle Williams
Ben Needham Wood

Repertory:

The Occurring Dream
by Matt Neenan

Images That Fade
by Susan Roemer

Cigarettes
by Adam Hougland

Trust to Fall
by Amy Seiwert

SCREEN DANCE

The dance film genre is an amazing opportunity to make an ephemeral art concrete. Not simply a documentation of choreography, this genre allows for exciting exploration and opportunities to show dance in new ways. Imagery's experience in Screen Dance allowed us to gracefully pirouette into SKETCH FILMS: RED THREAD during the pandemic in 2020.



VERONICA AND VINCENT (2012)

Amy Seiwert's first dance film, *Veronica and Vincent*, created in collaboration with filmmaker [Ben Estabrook](#), premiered at the prestigious Dance Camera West Festival in 2013. Inspired by a true life relationship and set to a musical score of the same name, *Veronica and Vincent* was composed by Daniel Bernard Roumain (DBR). *Veronica and Vincent*, was originally choreographed for the stage. This re-imagining of the duet features dancers Andrea Basile and Brandon "Private" Freeman.



BARN DANCE (2012)

In 2012, Seiwert was invited to take part in the [SF Dance Film Festival's Co-Laboratory](#), where she worked with filmmakers [Kristine Samuelson](#) and [John Haptas](#), creating *Barn Dance*, which was screened worldwide, including at the San Francisco's International Film Festival (Kabuki Theater, May 2014), Short Wave Festival in Poland (2015), and From Jaffa to Agripas - Video Dance' event 2016, Jerusalem, Israel. Set to an original score by Darren Johnston and Fred Frith, *Barn Dance* features Imagery dancers Sarah Cecilia and Weston Krukow.



SILENT DISCO (2015)

Silent Disco marked the second collaboration between Seiwert and filmmakers [Kristine Samuelson](#) and [John Haptas](#). *Silent Disco* was a visual experiment and interprets an experience of isolated yet intertwined dancing to disparate music tracks on headphones.

Silent Disco screened at the SF Dance Film Festival and NYC Independent Film Festival.



JUST SO (2016)

In 2016 Amy Seiwert and Ben Estabrook collaborated on their second dance film together. *Just So*, is a morality play exploring anticipation and the '70s, featuring Pascal Monet and Brandon "Private" Freeman and an original score by Darren Johnson. *Just So*, was featured at the prestigious Cinedans Festival in Amsterdam and screened at the SF Dance Film Festival; Short Waves, Poland; Perth Dance Festival; Words on Dance; 40th North Dance Film Festival, San Diego.



ORGANIZED HOPE (2024)

Seiwert's last dance film produced by Amy Seiwert's Imagery features dancer James Gilmer with choreography by Amy Seiwert, a libretto by Marc Bamuthi Joseph, and an original score by Daniel Bernard Roumain. Created in collaboration with filmmakers Ben Estabrook and Aaron Kierbel, *Organized Hope* was partly supported by the National Endowment for the Arts.

CELEBRATING 13 YEARS OF SKETCH

Sunsetting Amy Seiwert's Imagery

For 13 years, Imagery celebrated creative risk-taking and innovation through the SKETCH series. We premiered 37 new works, 27 created by women, worked with 47 SKETCH dancers and dozens of creative collaborators, and performed for over 7,000 people. To say that we were lucky is an understatement.

With Amy Seiwert stepping into the role of Associate Artistic Director at Smuin Ballet in Fall 2024, Amy, the ASI staff, and the Board of Directors decided that SKETCH 13 would be our last SKETCH. Imagery continued its planned programming through January 2024, and the company officially closed on March 31, 2024.

This transition was bittersweet for all of us, but we look back with tremendous joy and gratitude for 13 years of creative risk-taking and innovation.



IMAGERY COLLABORATORS – PAST & PRESENT

We are so grateful for all the wonderful artists we have had a chance to collaborate with over the years. Thank YOU for being part of the Imagery Family.

Julia Adam • Natasha Adorlee • Brandon Alexander • Mario Alonzo • Matthew Antaky
Vivian Aragon • Jennifer Archibald • Marc Bamuthi Joseph • David Barocio
Peta Barrett • Brandon Barthel • Kishi Bashi • Andrea Basile • Isaac Bates-Vinueza
Danielle Bausinger • Dana Benton-Robertson • Dean Berdusis
Daniel Bernard Roumain • Thomas Bowersox • Corey Brady • Marc Brew
Brook Broughton • Sarah Cecilia Bukowski • Val Caniparoli • Anthony Cannarella
Andrew Cashin • Alysia Chang • Vincent Chavez • Peng-Yu Chen • Brett Conway
Cara Cooper • Joseph Copley • Robin Cornwell • Chris Correa • Matisse D'Aloisio
R. Colby Damon • Christine Darch • Kevin Delany • David DeSilva • Aidan DeYoung
Matthew Doolin • Jamielyn Duggan • Ben Estabrook • Brian Fisher • Justin Flores
David Fonnegra • Jennifer Mae Foster-Drake • Peter Franc
Brandon "Private" Freeman • Jim French • Liang Fu • Rachel Furst • Pedro Gamino
James Gilmer • Ilana Goldman • Jay Goodlett • Scot Goodman • KT Graham
John Haptas • Chris Hardy • JD (Johnathon) Hart • Nicole Haskins
Joseph A. Hernandez • Charlie Hodges • Emily Hope Price • Robert Howard
Adam Hougland • Kaleena Hulbert • Antoine Hunter • Phaedra Jarrett • Jenna Johnson
Darren Johnston • Brian Jones Kevin Keller • Maurya Kerr • Alex Ketley • Aaron Kierbel
Weston Krukow • Koichi Kubo • Sharon Kung • Peter Kurta • Tina LaForgia Morse
Gabrielle Lamb • Amber Lew • Christen Lien • Matthew Linzer • Rachel Little
Pat Mahoney • Jenna Marie • Scott Marlowe • Carol Martin • Stephanie Martinez
Kathi Martuza • Beth Ann Maslinoff • Jenna McClintock • Kelsey McFalls
Trey McIntyre • Matthew McKee • Austin Meiteen • Pascal Molat • Marc Morozumi
Travis Morrison • Constanza Murphy • Keisuke Nakagoshi • Jackie Nash
Ben Needham-Wood • Matthew Neenan • KT Nelson • Jonathan Norton
Laura O'Malley • Gina Patterson • Beau Pearson • Joshua L. Peugh • Austin Powers
Grace-Anne Powers • Alison Ramoran • Shania Rasmussen • Wendy Rein
Susan Roemer • Annali Rose • Kristine Samuelson • Michael Separovich • Andre Silva
Maxwell Simoes • Hélène Simoneau • Gabriel Smith • Ryan T. Smith • James Sofranko
John Speed-Orr • Jim Strong • Robert Suguitan • Tricia Sundbeck • Vanessa Thiessen
Olivia Ting • Jessica Touchet • Lynlee Towne • Tristan Toy • Isabella Velasquez
Carlos Venturo • Jessica Wagner • Jammie Walker • Richard Walters • Ben Wardell
Sharon Wehner • Frieder Weiss • Katherine Wells • Ethan White • Nikki Trerise White
Gabriel Williams • Sarah Barber Wilson • Erin Yarbrough • Kevin Yee-Chan

AMY SEIWERT'S IMAGERY

A CONTEMPORARY BALLET COMPANY

Amy Seiwert's Imagery is based in San Francisco, CA.

We acknowledge that this area was and still is the land of the Ramaytush, Ohlone, and Muwekma people.